

*Play Time Music*  
by Percival

Percival says: "In April 2002 a friend of mine (called Shanti) wrote to me: 'Life in the world has taken a more serious turn in the last year, and it becomes more essential to be strong in one's inner heart and also to play...' – And I agree. You are playing a part in a playing time that has no real beginning and no real end. You can play time music. You can make a play of your playing during your playtime or just play it any time.

"A word, a wind, a world wind and a word wind... 'A shaft of shivery in the act' as James Joyce writes in his *Finnegans Wake*. You play your time music and whirl in the wind. You are the whirl wind and the whirl world, the whirl worlds.

"But to pass from one world to another is of course not an easy task, and the old era's war mentality has not ceased and will probably not cease while you are passing, but still you have to, yes, you have to play. Your time music is here. It's your hymn, you must play it. And while you are playing, meditating or dancing you may be able to discover what the play is about, and then the whole time will become your true play."

*Play Time Music* has been an idea and a dream within the composer during a long time. This dream has now been realized in a studio for electroacoustic music in Stockholm, Sweden, in the year of 2002. Some inspiration has come from e.g. the sounds of the rainforest in

South America... The composer was in Peru in 1999, in Guatemala in 1999 and 2000, and in Ecuador 2002.

He has collected instruments of different kinds during his travels in Africa, Asia, and America. Some of these instruments have been used in this composition.

The singer Hanna Hanski, who – like Percival – has been staying a long time in both Mexico and Africa, has also been inspired by the jungle sounds and the musical expressions of indigenous peoples in different countries.

But it must be stressed that *Play Time Music* is not in any way trying to imitate so-called primitive or indigenous music. It is a composition where the instruments and the voices create an organic wholeness within and beyond all cultures.

*Female voice:* Hanna Hanski

*Male voice:* Percival

The instruments (drums from Africa, an Indian drum from Florida, cymbals from Tibet, and a flute from Bolivia) are played by the composer. Assistant drummer: Hanna Hanski.

*About Hanna:* Hanna Hanski is a communicator on many levels. She uses words, images, and music in her creative work and takes a special interest in the expression of the human voices.

Hanna has travelled through outer as well as inner landscapes, and the impressions from her travels are often taking a manifest form through her playful vocal improvisation.

Her aim is to cross boundaries, inspire and contribute to the ever-ongoing process of the worldly and spiritual transformation.

*About Percival:* Percival (first name and surname; no pseudonym) is a writer, artist, and composer who lives in Stockholm, Sweden. He shares Hanna's interest in the human voice and its creative power. He has exhibited his paintings and published books in Swedish and in English. His music and some of his plays have been performed in Stockholm and elsewhere. *Play Time Music* is number six in his CD production. Information about his works: [www.artdistribution.se](http://www.artdistribution.se)

CD box photos (front, back) and on the disc: © Percival. The photograph on the front cover: the composer at Chichen Itzá, Yucatán, Mexico 1995. On the back and on the disc: a cenote (a natural well) at Dzibilchaltún in Yucatán. See Percival's book *Letters to Shanti* (2002).

*Technical realization:* Daniel Eideholm, EMS (Electroacoustic Music in Sweden), Stockholm.

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