

Eternal Voices by Percival

Percival says: “*Eternal Voices* is a composition and a song and sound meditation that has been a work in progress since time immemorial. There is naturally no end to these voices, and no beginning. I know some people have other ideas, but as far as I can see, you can see beyond all limits and all borders. And I don’t belong to the Big Bang believers.

“In ancient Egypt initiated men and women saw a picture of eternity when they saw the pyramids. And when they listened deeply enough they heard the pyramids sing an eternal song. They took part in this song that filled their lives with holy spirit. The eternal song is a gift many people on earth have felt, acknowledged and realized.

“You pass away and you turn back. You transfigure and transform. You are always here. And you sing: ‘I am a Builder, Sun is my name ...’

“We have heard and we hear our time’s disturbances. But we also have an inner voice keeping on singing in harmony with the unheard song of the universe that can be felt in every living cell.

“Ramses II and Nefertari knew. And of course pharaoh Akhenaton knew this when he reigned c. 1370 BC. He saw the Sun mirroring his true self and said: ‘I am a Builder, Sun is my name.’ Nefertiti, his consort, did the same. – And all peace people (on all continents) joined in the song. It is still going on. It will never end.”

In *Eternal Voices* Percival is singing together with three voice artists: Aishling De Cléir, Torun Wilderwind, and Hanna Hanski Grūnewald.

Whispered words from Percival’s book *Time Plays* – poetry, plays, and prose – are heard at the beginning and at the end. Listen carefully, you will be surprised. All the universe is full of singing voices – heard and unheard.

About the singers in Eternal Voices

Aishling De Cléir, a soul-warming singer/songwriter from Dublin, Ireland, now enthusiastically calls Stockholm, Sweden, her home. She enjoys visits to her birthland to hold workshops and share her music and always embraces her return to the land of pines and northern spirit. What she loves most is reaching people’s hearts through her creativity and sparkle ***

Hanna Hanski Grūnewald is a painter, a poet and a singer/songwriter who has performed her songs e.g. on Hawaii, and in Mexico, Scandinavia and Africa. She is a free-flowing spirit who likes to experiment with her voice and her other means of expression.

Torun Wilderwind is a fairy-tale singer. Untamed, unframed, she channels the everlasting wild stream of songs and stories glowing forever, flowing from within all ... Bringing “well-fairy” ... she loves to turn darkness into light.

Percival (surname and first name) is a poet, playwright, and composer. His interest in the human voice shows e.g. in one of his speeches: “The Solar Consciousness Era and the Human Voice” – delivered in Ecuador 2002 during a conference when he also had voice workshops. He has published

books (plays, poetry, novels, essays, etc.) in Swedish and in English. In 2004 he staged his musical choreo-drama “The Waves. For Mary Magdalene” at the Bibliotheca Alexandrina, Egypt. – Information about his works (CD compositions, books, plays ...): www.artdistribution.se

Instruments in the composition (organ, keyboard and bells) are played by Art Distribution musicians.

CD box photos (front, back) and on the disc: © Percival.
The photograph on the front: a solar ceremony on the top of a Mayan pyramid, Uxmal, Mexico 1995. On the back and on the disc: the temple of Nefertari, Abu Simbel, Egypt.

Technical realization: Lars Åkerlund, EMS (Electroacoustic Music in Sweden), Stockholm.

Time: 51:15

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PERCIVAL ETERNAL VOICES

